

Read the selection below and answer the questions that follow it.

In 2006, the Canadian Museum of Civilization (CMC) celebrated its 150th birthday as an important centre for the preservation and presentation of Canadian heritage. It is one of the most visited museums in the world. Nearly 1.4 million visitors a year marvel at its collection and also at the building itself. Architect Douglas Cardinal designed the curving shape of the building to emulate the way Canada's rocky landscape was carved by glaciers and rivers. The Grand Hall, which is shaped like a canoe, displays the world's largest collection of totem poles as well as six Pacific coast Aboriginal houses. The forest backdrop, stretching the full length of the hall, is the world's largest colour photograph. The museum's first exhibits in 1856 were a few glass cases containing rocks, minerals and Aboriginal artifacts such as stone tools, pipes and pottery collected by geologists and explorers. Over the years, the collection developed along with the country, becoming more diverse and modern. Today, the CMC's collection includes items from the ancient past to the present day, from gigantic Haida canoes to a guitar used by rock star Randy Bachman (of the group the Guess Who). Only a portion of the museum's acquisitions is on display at once, but over 50 000 artifacts can be seen online. About 10 million people around the world log on to the museum's Web site each year. Real and virtual visitors to the CMC have found a rewarding way to explore Canada's rich and varied history and culture.

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Canadian Museum of Civilization
Gatineau, Quebec



Grand Hall

Multiple-Choice (Record the best or most correct answer on the Student Answer Sheet.)

- 1** The Grand Hall is shaped like a canoe because it
- a honours the architect.
 - b accommodates more visitors.
 - c represents Aboriginal heritage.
 - d permits more artifacts to be displayed.
- 2** Which word is closest in meaning to “emulate” as used in line 5 of this selection?
- a imitate
 - b disguise
 - c advertise
 - d designate
- 3** In the sentence “The forest backdrop, stretching the full length of the hall, is the world’s largest colour photograph” (lines 7–8), the commas are used to
- a set off a detail.
 - b separate items in a list.
 - c indicate missing words.
 - d highlight contrasting information.
- 4** According to this selection, the Canadian Museum of Civilization’s Aboriginal artifacts include
- a glass cases.
 - b rocks and minerals.
 - c musical instruments.
 - d stone tools and pottery.
- 5** Which of the following items are contrasted in this selection?
- a past and present visitors
 - b rocky and flat landscapes
 - c early and modern artifacts
 - d Aboriginal and present-day houses
- 6** Which word in the opening sentence best captures the meaning of the words “history and culture” in the final sentence?
- a heritage
 - b birthday
 - c important
 - d preservation

Written Answer

- 7** Summarize this selection. Include a main idea and one detail that supports it.

Rough Notes

Use the space below for rough notes. Nothing you write in this space will be scored.